

# Fields of gold

G M Sumner (Arr. Maria Dunn, 2008)

Musical score for the first system of 'Fields of Gold'. The score is in 4/4 time and G major. It includes staves for Fl. 1, Fl. 3, B. Rec., Vln., Vc., Glk., and Hp. The Fl. 1 part has a melodic line starting in the third measure. The Fl. 3 and B. Rec. parts play a rhythmic accompaniment. The Vln. part has a long note in the fourth measure. The Vc. part has a long note in the first measure. The Glk. part has a rhythmic accompaniment. The Hp. part has a rhythmic accompaniment.

Musical score for the second system of 'Fields of Gold'. The score is in 4/4 time and G major. It includes staves for S., Fl. 3, B. Rec., Vln., Vc., and Glk. The S. part has a solo line starting in the first measure. The Fl. 3 part has a long note in the first measure. The B. Rec. part has a rhythmic accompaniment. The Vln. part has a long note in the first measure. The Vc. part has a long note in the first measure. The Glk. part has a rhythmic accompaniment. The lyrics are: "You'll re-mem-ber me... when the west wind moves up-on the fields of bar-ley... You'll for".

6 **A** [Solo] F#m F#m/E D D E7 A

You'll re-mem-ber me... when the west wind moves up-on the fields of bar-ley... You'll for

11 F#m F#m/E D A/C# Bm7 E7 A

S. get the sun\_ in his jea-lous sky as we walked in fields of gold

T. [Solo] F#m F#m/E  
So she took my hand and we

B. Rec.

Vln.

Vla.

Vc.

Glk.

16 D D E7 A F#m F#m/E D A/C#

T. gazed a - while, u-pon the fields of bar-ley\_\_\_ In my arms she fell\_ as her hair came down a -

Vla.

Vc.

Glk.

Hp.

V.S.

21 **Bm<sup>7</sup> E<sup>7</sup> A** **B F<sup>#</sup>m F<sup>#</sup>m/ED A/C<sup>#</sup> Bm<sup>7</sup> E<sup>7</sup> A**

T. 8  
mong the fields of gold. Will you

B. Will you

Fl. 2

Fl. 3

B. Rec.

Vln.

Vln. 2

Vla.

Vc.

Glk.

Hp

27 **F#m** **F#m/E** **D** **D** **E7** **A**

T.  
8  
stay with me... will you be my love... a-mong the fields of bar-ley... We'll for-

B.  
stay with me... will you be my love... a-mong the fields of bar-ley... We'll for-

Fl. 1

Fl. 2

B. Rec.

Vln. 1

Vln. 2

Vla.

Vc.

Hp

*V.S.*

31 F#m F#m/E D A/C# Bm<sup>7</sup> E<sup>7</sup> A A/C#

T. get the sun\_ in his jea-lous sky\_ as we lie in fields of gold

B. get the sun\_ in his jea-lous sky\_ as we lie in fields of gold

Fl. 1

Fl. 2

B. Rec.

Vln. 1

Vln. 2

Vla.

Vc.

Hp.

35 **C** D E A D E A D

S. I ne-vermade pro mis-es light-ly and there have been some that I've bro - ken but I swear in the

A. I ne-vermade pro mis-es light-ly and there have been some that I've bro - ken but I swear in the

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vc.

Hp.

40

S. *E F#m Bm<sup>7</sup> Esus<sup>4</sup> F#m F#m/E Bm<sup>7</sup> Esus<sup>4</sup> A*  
*Dmaj<sup>7</sup> E Dmaj<sup>7</sup> E*  
 days still left\_ we will walk in fields of gold \_\_\_\_\_ We will walk in fields of gold

A. *E F#m Bm<sup>7</sup> Esus<sup>4</sup> F#m F#m/E Dm<sup>7</sup> Esus<sup>4</sup> A*  
*Dmaj<sup>7</sup> E Dmaj<sup>7</sup> E*  
 days still left\_ we will walk in fields of gold \_\_\_\_\_ We will walk in fields of gold

T. \_\_\_\_\_ We will walk in fields of gold

B. \_\_\_\_\_ We will walk in fields of gold

Fl. 1 \_\_\_\_\_

Fl. 2 \_\_\_\_\_

Fl. 3 \_\_\_\_\_

B. Rec. \_\_\_\_\_

Vln. \_\_\_\_\_

Vln. 2 \_\_\_\_\_

Vla. \_\_\_\_\_

Vc. \_\_\_\_\_

Hp \_\_\_\_\_

45

B. Rec.

Vln. 1

Vln. 2

Vla.

Vc.

Hp.

F#m F#m/E D E7 A F#m F#m/E

50

Fl. 1

Fl. 2

Fl. 3

B. Rec.

Vln. 1

Vln. 2

Vla.

Vc.

Glk.

Hp.

F#m F#m/E D A/C# Bm7 E7

D A/C# Bm7 E7 A

V.S.



T. 

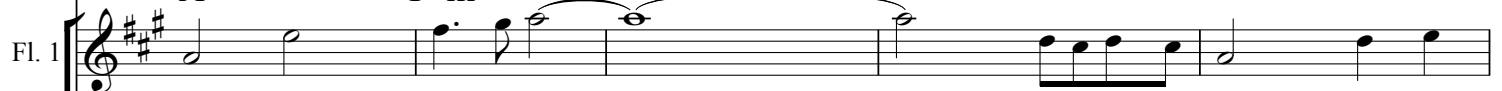
Ma-ny years have passed since those su-mmer days\_

B. 

Ma-ny years have passed since those su-mmer days\_

A

F#m

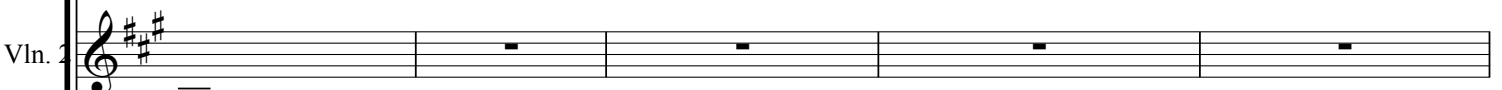
Fl. 1 

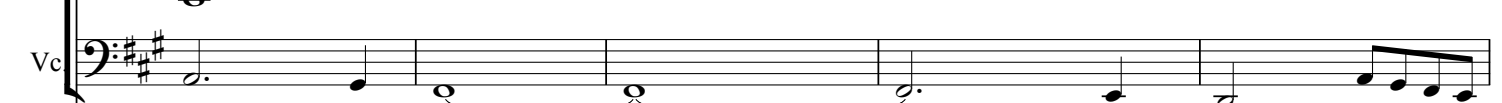
Fl. 2 

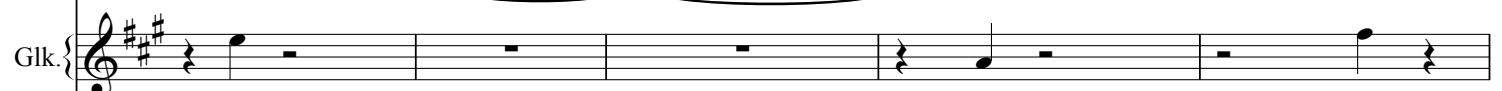
Fl. 3 

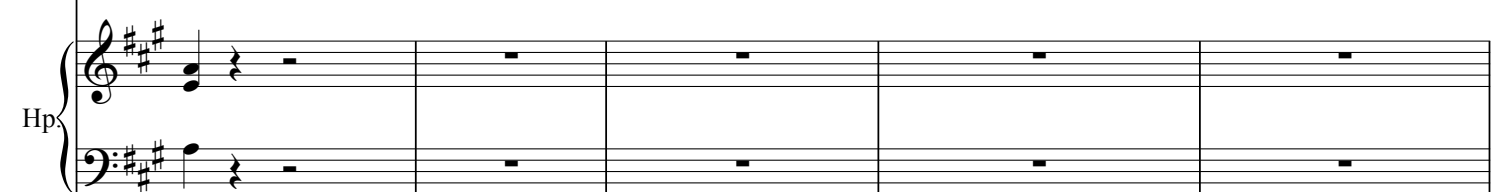
B. Rec. 

Vln. 

Vln. 2 

Vc. 

Glk. 

Hp 

61

D E7 A F#m F#m/E D A/C# Bm7 E7

T. a-mong the fields of bar-ley See the child-ren run as the sun goes down as you lie in fields of

B. a-mong the fields of bar-ley See the child-ren run as the sun goes down as you lie in fields of

Fl. 1

Fl. 2

B. Rec.

Vln.

Vc.

Glk.

D D

E A D

E A

S. I ne-vermade pro-mis-es light - ly and there have been some that I've bro - ken

A. I ne-vermade pro-mis-es light - ly and there have been some that I've bro - ken

T. I ne-vermade pro-mis-es light - ly and there have been some that I've bro - ken

B. I ne-vermade pro-mis-es light - ly and there have been some that I've bro - ken

Fl. 1 gold

Fl. 2 gold

B. Rec. gold

Vln. gold

Vc. gold

Glk. gold

Hp. gold

D E F#m Bm7 Esus4 Dmaj7 E F#m F#m/E Bm7 Esus4 Dmaj7 E A

S. but I swear in the days still left we will walk in fields of gold We will walk in fields of gold

A. but I swear in the days still left we will walk in fields of gold We will walk in fields of gold

T. but I swear in the days still left we will walk in fields walk in fields of gold fields of gold

B. but I swear in the days still left we will walk in fields walk in fields of gold fields of gold

Fl. 1

Fl. 2

Fl. 3

B. Rec.

Vln.

Vln. 2

Vla.

Vc.

Glk.

Hp

77 **F#m**

Fl. 1

Fl. 3

B. Rec.

Vln. 2

Vc.

Glk.

Hp.

82 *[Solo]* **F#m** **F#m/E** **D** **D** **E<sup>7</sup>**

S. You'll re-mem-ber me\_ when the west wind moves up-on the fields of

S.

Fl. 3

B. Rec.

Vln.

Vc.

Glk.

Hp.

87      A                      F#m   F#m/E D      A/C#   Bm<sup>7</sup>   E<sup>7</sup>      A                      Bm<sup>7</sup>   E<sup>7</sup>

S.      bar-ley\_ You'll for - get the sun\_ in his jea-lous sky      as we walked in fields of gold      as we walked in fields of

T.      *[Solo]*  
walked in fields of gold

B.      *[Solo]*  
walked in fields of

B. Rec.

Vln.

Vc.

Glk.

Hp.

V.S.

93 A Bm<sup>7</sup> E<sup>7</sup> A

S. gold [Solo] as we walked in fields of gold

A. as we walked in fields of gold

T. walked in fields of gold fields of gold

B. gold fields of gold

Fl. 1

B. Rec.

Vln.

Vc.

Hp.

96 F#m F#m/E D A/C# Bm<sup>7</sup> E<sup>7</sup> A

Fl. 1

Fl. 2

Fl. 3

Vln.

Vln. 2

Glk.

Hp.